SENSE

CAPE

ANTHUANET FALCÓN

EVERARDO CASTRO





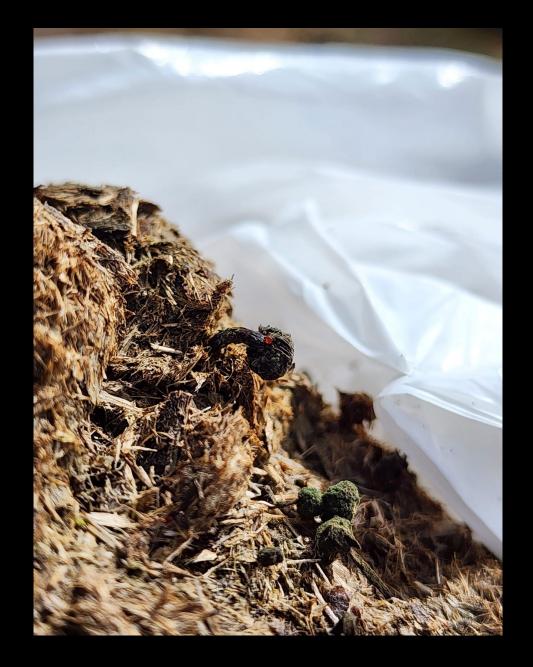


INTUITIVE EXPLORATION. CURIOSITY IN THE MICROWORLD'S SYSTEMS AND MATERIALITY.













MATERIAL EXPERIMENTATION USING COMPOST MIXED WITH VARIOUS AGGREGATES LIKE CLAY, SEEDS, FIBERS, SOILS AND SAND.

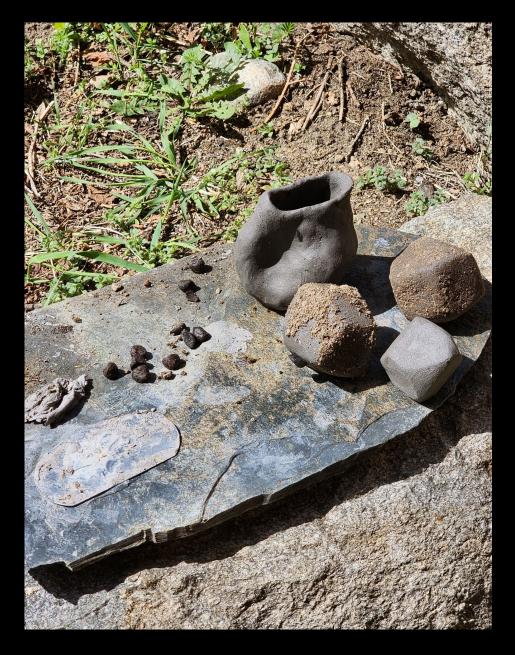












COMPOST-CLAY BODIES. EXPERIMENTS WITH FORMS AND AGGREGATES LIKE CLAY AND SAND. SUGGESTIONS ON WOODFIRED CERAMICS.

REWILDING TOUCH PATH



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